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JULY 2009

SCARBOROUGH'S ESSENTIAL GUIDE

**More than
window dressing:
Shop lift**

Britflicks for summer

Comedy special

**AND: music arts theatre comedy
film exhibitions poetry food & drink**

www.hightidemagazine.com

Shopping is not the only attraction in the town centre, thanks to a get-up-and-go idea from arts students. Their live mannequins are brightening up the place and using otherwise empty shops.

Over in Whitby it's a bundle of laughs with a whole month of comedy shows. And back in Scarborough there's a chance to catch the best of Brits with an excellent season of films at the SJT.

All that plus the regular outdoor shows, acoustic performance, and much, much more. Get set for a hot summer.

JULY 2009

This month

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World music, acoustic, and other fine sounds

Comedy for Whitby

Roger Osborne talks to chucklemeister Neil Jollie

Cover story:

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The lowdown on a scheme to brighten up the town centre

Listings

All the happenings for July

Britflicks bonanza

A showcase of UK film makers at the SJT

NEWS



Pic: Tony Bartholomew

The 129th Malton Show turns out in style on 19 July at Scampston with vintage tractors, chickens, livestock and big, big horses

Blues club hosts talent

Music students from the Westwood part of Yorkshire Coast College have hooked up with the Blues Club for their end of course concert.

On Friday 3 July students will be performing live at Sigma at the Cask from 12 noon to 12 midnight. The Blues Club is hosting the event, which will feature around 70 young musicians.

The event is open to the public, and organiser Mark Horsley said, 'If you want to see some of the most talented young musicians in Scarborough performing live, get along to the Cask.'

He is expecting 'a wide variety of music styles; everything from solo acoustic singing to hard rock bands.' All this will cost you just £2.

Fri 3 July, Sigma at the Cask 12 noon to midnight.

Musicport lines up

A mouth-watering line up is being drawn up for this year's Musicport.

Scheduled for 23 to 25 October at Bridlington Spa, the festival has announced a host of acts, including Nitin Sawhney, Chumbawumba, the African Jazz All Stars, Misty In Roots and Rafiki.

As well as the main stage, there's an acoustic stage, a DJ room as well as films, comedy and kids' events.

Weekend tickets are on sale at reduced price until 1 August.
www.musicportfestival.com

Unplugged summer

Music promoter Steve Dickinson has programmed a series of events under the banner Summer Of Love.



Things kick off on 12 July with Edwina Hayes supported by Luke Keegan and Harriet Frank at the Acoustic Lounge, upstairs at the Victoria Hotel.

Next up are the Three Daft Monkeys (pictured) who wowed the crowd at last year's Acoustic

Gathering. They play Vivaz on 6 August.

Tickets for both events are £5 from Mojo's. Last but not least comes Acoustic Gathering IV on 4 September; a great free event to round off the outdoor season.

Whitby just for laughs



Roger Osborne reports on a riotous month in prospect in Whitby

This month your roving High Tide reporter called in to the Port Hole on Skinner Street in Whitby, centre of the global Musicport organisation, in search of musical and spiritual enlightenment. Instead I ended up sharing a sofa and a chat with the fabulously named Neil Jollie, organiser of July's comedy extravaganza at Whitby Coliseum. Neil hails from Darlington,

where he runs the Hilarity Bites Comedy Club (strapline: More Ha Ha For Your Honk). He is a big fan of comedy and had been going up to Edinburgh for many years when he hit on the idea of booking comedians himself. 'A friend in Darlington books bands into his venue; he said, if you book the comics, I'll put them on, and we never looked back.'

Neil has expanded to other venues in the North East, and has booked established and rising comedians from across the country. He's proud of getting people started through their New Acts awards, and

putting them on the road to a professional career.

Jim McLaughlin of Musicport had known about Hilarity Bites for a couple of years, and saw an opportunity. 'July looked a bit quiet in Whitby this year; we've just finished a music season, and the festivals start in August, so comedy seemed like a good idea.' Neil agrees: 'Lots of comedians are on their way up to Edinburgh at this time, so we've been able to book really good acts.'

Neil and Jim see the intimate Coliseum at Whitby as the perfect venue and decided on an intense month of comedy, with the option of doing more later. The season will run on four successive Saturday nights, starting on 4 July. Each night has a collection of comedians and a different compere each night. There's good variety, from the droll Alun Cochrane (above) to the magician act of Pete Firman, from the musical mayhem of Duncan Oakley to the brilliant wit of John Gordillo. Buy in advance and you can get the whole lot for £20; that's a serious bargain.

COVER STORY: SHOP LIFT

Nothing's worse for morale than walking past an empty shop. The ever-present reminder of recession can dent even the most addicted shopaholic's enthusiasm. And meanwhile, performers search in vain for venues to get their work out to the public.

So along come Crescent Arts and Yorkshire Coast College with a simple answer to both problems. The {Apothecary's Unbelievable} Menagerie is using temporarily empty shops as performance spaces, livening up the shopping centre and giving students a welcome showcase for their work.

The Menagerie is currently showing in Salisbury Arcade, between Huntriss Row and Bar Street. It is, says organiser Stuart Cameron, an intriguing display of costume design by BA (Hons) costume students as modelled by performing arts students, showcasing their creative and dramatic talents.

Live mannequins in exquisite hand-crafted costumes perform in the shop, turning window-dressing into a

'The arts sector is keen to play a part in regeneration and this is our initial contribution'

revealing artform. 'Once again, Yorkshire Coast College and Crescent Arts lead the way in creative collaboration for young and talented artists, designers and performers in Scarborough,' he says.

'Crescent Arts is keen that the arts and cultural sector has the



Janis Bright talks to the organiser of an initiative to smarten up the town centre and showcase both costume and live performances

Much more than window dressing

opportunity to play a part in regeneration within the borough and Shop Lift is our initial contribution.' Shop Lift, as the name suggests, focuses on improving the visual aspect of Scarborough's town centre by 'lifting' the appearance of shops that may be temporarily vacant.

In the coming weeks, says Stuart, the group hopes to invite other artists to participate in Shop Lift,

alongside other community based organisations.

He adds: 'We are delighted to be able to contribute to Scarborough's entrepreneurial success and regeneration through creative and cultural initiatives. We are excited to be working with Civic Pride - Windows to the Borough in conjunction with Scarborough's Urban Renaissance and Town Centre Management.'

Thanks are due to property owners for support and generous donation of shop premises for the project.

Anybody who would like to take part in this initiative is welcome to contact Irene Webster at Scarborough Council on 01723 232311.

The {Apothecary's Unbelievable} Menagerie runs in Salisbury Arcade until 12 July

July events

That man Alan Ayckbourn has done it again with the revival of his How The Other Half Lives going down a storm at the SJT.

There's lots of special events at Woodend to accompany the Museums Trust art shows and Dinosaur Coast project.

Scarborough Symphony Orchestra offers a continental flavour including works by Bizet, while the blues and jazz clubs continue their imaginative programmes.

To 06 Jun The Mini Art Show

South Street Gallery

16 May to 5 Jul Unpopular Culture

Scarborough Art Gallery

28 May to 6 Sep Exhibition: Malcolm Macdonald

Electric Angel Gallery

To 9 July Fylingdales Group Exhibition

Pannett Art Gallery

To 31 July Yuki Snow

Blandscliff Gallery

To 29 Aug How The Other Half Loves

Stephen Joseph Theatre

27 June 0 5 July Filey Festival

Filey

1& 2 July Vicky Cristina Barcelona

Stephen Joseph Theatre

1 to 4 July Civic Society Week

Woodend Creative Workspace

1 & 2 July Ice Age 3 Age of the Dinosaurs

Hollywood Plaza

1 July Scarborough Jazz: Partisans

Sigma at The Cask

2 July to 22 Aug The Pirates of Penzance



Stephen Joseph Theatre

2 July Blues Club

Sigma at The Cask

3 July Blues Club: YCC music students

Sigma at The Cask

3 - 9 July (not Sun) State of Play

Stephen Joseph Theatre

3 July Ryedale Live

Kirkby Misperton Village Hall

4 July How Popular?

Scarborough Art Gallery

4 July Hilarity Bites: Alun Cochrane

Whitby Coliseum

5 July Botton Village Open Day

Botton nr Danby

8 July Scarborough Jazz: Ron Burnett & Greg Wadham

Sigma at The Cask

10 - 16 July (not Sun) Gran Torino

Stephen Joseph Theatre

MORE LISTINGS

10 July - 18 July York Early Music Festival

National Centre For Early Music

11 July Hilarity Bites: Pete Firman and Jimmy McGhie

Whitby Coliseum

11 - 12 July Cock o the North Road Races

Oliver's Mount

12 July Edwina Hayes, Summer Of Love

Acoustic Lounge, Victoria Hotel

15 - 25 July Words and Wool: Lucy Antwis

St Stephens Old Church

15 July Scarborough Jazz: Julyie Edwards & Kevin Dearden

Sigma at The Cask

17 - 23 July (not Sun) The Boat That Rocked

Stephen Joseph Theatre

18 July - 20 Sep Rock My Boat Exhibition by Johnny White

Scarborough Art Gallery

18 July Scarborough Symphony Orchestra: Gallic Delights

The Spa

18 July Hilarity Bites: Duncan Oakley

Whitby Coliseum

18 July Amaya & Her Merry Men

New Tavern

18 July Sneaton and Hawsker Show

Sneaton Castle Farm, Whitby

18 - 19 July Filey Regatta

Filey

19 - 31 July Testament

Triton Gallery

20 - 26 July Scarborough Fair

Scarborough Town Centre

20 - 25 July Pickering Jaz Festival

Pickering

21 July - 12 Aug Dinosaur Coast

Woodend Creative Workspace and elsewhere

21 July Blues Club:



Jay Tamkin Band

Sigma at The Cask

22 July Scarborough Jazz: Jamie Taylore

Sigma at The Cask

22 July The Auteur, Mimi Soya, Lost On Campus

Vivaz

23 July Kinetic Creations

Scarborough Art Gallery

24 - 26 July Seafest

Scarborough West Quay

24 - 30 July (not Sun) Looking for Eric

Stephen Joseph Theatre

25 July Ware and Fair

Woodend Creative Workspace

25 July Hilarity Bites: John Gordillo

Whitby Coliseum

25 July - 2 Aug Muston Scarecrow Festival

Muston

28 July Ryedale Agricultural Show

Kirkbymoorside

29 July Scarborough Jazz: Matt Smith & Thom Whitworth

Sigma at The Cask

30 July Reflecting You

Scarborough Art Gallery

30 July Learning Outside the Classroom

Woodend Creative Workspace

30 July Sonic Boom Six

Vivaz

31 July Rediscovering Grinstead Man

Woodend Creative Workspace

31 July and cont In the Loop

Stephen Joseph Theatre

See our website for full event details. Check timings with venues before setting out

Director
Ken Loach
with Eric
Cantona
filming
Looking
for Eric



Britflicks bonanza

If you ever wondered what happened to the British film industry, call in at the SJT this month for a thorough update.

Five movies by British directors with homegrown stories run between now and mid August. First up is *State Of Play*, originally a brilliant six-part BBC thriller shown in 2003. Now transferred to the US, the film keeps the story line of an investigative reporter picking through the murky world of political skulduggery.

John Simm is replaced in the lead role by Russell Crowe, but British involvement continues through Scottish director Kevin MacDonal and the great Helen Mirren as Crowe's editor and boss. We have visions of Helen putting Russ in his place off screen – 'In this next scene, Russell, I'll do the talking; you just sit there and look depressed.'

Then comes the latest from Richard Curtis as writer and director. *The Boat That Rocked*

A clutch of fine home-grown films is coming to Scarborough this month, writes Roger Osborne

tells the tale of the 1960s rebels on board Radio Caroline's ship. But Curtis's film seems stuck in a stereotype of that time, complete with dolly birds and flower power. Could Curtis, once the commercial wizard of British film, be left high and dry?

No such fears for veteran Ken Loach, whose *Looking For Eric* is a critical and commercial smash. Eric Cantona approached Ken with an idea, which Ken and his

screenwriter Paul Laverty turned into something else entirely – a delightful fantasy of football and fatherhood. Hot on Eric's heels comes *In The Loop*, Armando Iannucci's film based on the further adventures of Malcolm Tucker, foul mouthed press man at the centre of TV series *The Thick Of It*. This time Tucker is in New York trying to get some tricky resolutions through the UN so Britain can go to war. Inspired casting of James Gandolfini as a US General.

Rounding off the season is *The Damned United*, the fictional account of Brian Clough's short disastrous spell as manager of Leeds United. Directed by Tom Hooper from David Peace's novel, and worth seeing for Michael Sheen's brilliant portrayal of the Clough – the best football coach England ever produced, and one its brightest wits. If only he'd have come to Scarborough FC.