

hightide

FEBRUARY 2009

SCARBOROUGH'S ESSENTIAL GUIDE

**Deep in
the
drive-by:
video
director
Andy
Hylton**

**Summer in
the movies
Criminal - hey,
but lyrical**

**AND: music arts theatre comedy
film exhibitions poetry food & drink**

www.hightidemagazine.com

At last the event that's been talked about for years is really happening. Coastival finally takes off this month, and what a line-up.

There's music with big names and good times. Art, film, comedy, theatre - that's just for starters. There's also workshops, parades, conversations with authors, and even an oriental tea ceremony.

The whole idea is you can dip into those events that you know you'll like, and stay a while for some new experiences. We've highlighted here just a small selection: music video maker Andy Hylton returns to his home town to create an installation in a car park. A fine selection of local and musical films will run continuously through the festival. And poet Sophie Hannah is also making a name for herself as a crime writer.

FEBRUARY 2009

This month

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Shorts, Shuttleworth and a little of Something Else

Criminal - hey, but lyrical

Roger Osborne on writer Sophie Hannah

Cover story: Andy Hylton

Janis Bright talks to the video director about creating in a car park

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All the happenings for February

Always summer in the movies

Roger Osborne previews some special offerings at this month's festival

Film fest gathers pace in Whitby

Plans are underway to turn Whitby into a mecca for film makers, following a successful public meeting to launch the venture.

The January meeting saw film maker Nigel Ward outline the project, which could kick off as soon as September with its first event.

Nigel wants to create a

resource for film makers in the town. Visiting film companies could use the centre and local people could gain experience.

Nigel stressed that any facilities and economic gains created must remain for investment locally. Councillors and other professionals have warmly received the idea.

Nigel said funding should flow

from a credible plan: 'The immediate priority is to set all the wheels in motion by establishing a legal entity to administer the festival.'

'It is time for Whitby to look to preserving its unique identity and integrity – to re-establish some autonomy and shape its own future.'

More details from www.whitby-in-shorts.org.uk

Share a song, and learn more

A new forum to encourage songwriting launches this month. The Songwriters Circle is the brainchild of Ryedale Live, the successful acoustic events organiser.

The circle, which is open to anyone, will be made up of singers and performers who would like to develop their songwriting skills in a relaxed, friendly environment. Some will be experienced songwriters wanting to improve and others will be 'beginners starting out on their songwriting journey', says the group.

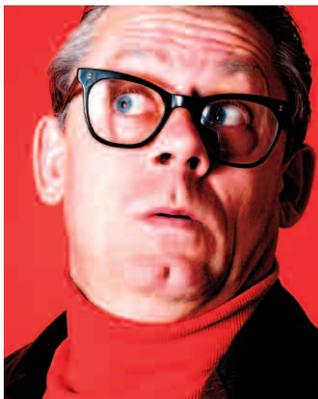
The circle will meet every month and work on all

aspects of songwriting and performance. They will cover lyric writing, melody, instrument work, performance skills, recording, and more, sometimes as a group and at other times with experienced tutors. Future plans include working with other songwriting groups and performing in concerts around Ryedale.

Facilitating the evening will be acoustic folk singer songwriter David Swann who runs a similar venture in York.

Anyone interested should simply go along to the first session at 8pm on Monday 2 February, upstairs at The Bay Horse in Pickering, cost £2.00.

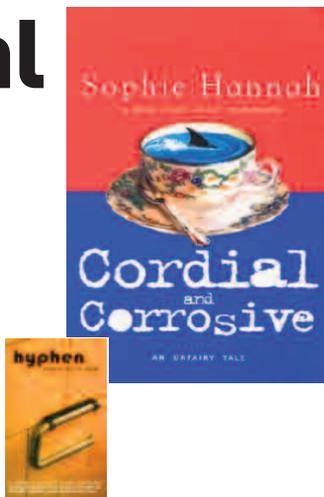
Sheffield twaddle-talker to headline



Radio's finest raconteur and Yamaha organ player John Shuttleworth makes an appearance at Coastival this month.

He'll be celebrating all things strange and mythological, though some favourites including I can't Go Back To Savoury Now will also appear.

Criminal – hey, but lyrical



Sophie Hannah is not only a poet, she's a brilliant crime writer too. Roger Osborne reports

In tough times we all have to turn our hand to different trades. Sophie Hannah could act as an inspiration.

Her writing career includes six volumes of poetry, two children's books, three novels, a collection of short stories, and four crime novels. She has also found time to translate two children's books by the Finnish writer Tove Jansson, and all this well before reaching forty.

Sophie's career started with Carrot The Goldfish, a children's book published when she was just 21. The next decade saw her working mainly as a poet and novelist.

Her poetry uses classical rhyming structures to lead us into the by-ways of modern life. Her deceptively simple verses are like tight neat packages, beautifully made and full of muscular insight. A volume of selected poems was published in 2006, and is required reading for anyone with an interest in contemporary poetry.



Hannah's three novels, beginning with Gripless in 1999, are comedies in the broadest sense, exploring the confusions that we make of our lives.

Crime fiction is a relatively recent departure, starting in 2006 with the best-selling Little Face. She is firmly in the new school of crime writing, mixing the tension of thrillers with the psychological insights of the old-fashioned detective.

In this visit to Scarborough Library, Sophie Hannah will be talking about her new crime thriller The Other Half Lives, in which the past is never quite put behind us.

**Sophie Hannah,
Scarborough Library,
4pm, Sun 15
February, £5**

Check out the 'Boys Will be Boys' video for The Ordinary Boys. There they are with the drumkit in the house, dreaming of – well, throwing a good party actually. Jump cut to the suburban streets and they're out there, all mod cons, heading past graffiti and grunge and wire fencing.

That sort of scene making, with its feel of just a little danger and dilapidation, is a trademark of the video's maker. He's Andy Hylton, a Scarborough lad now living and working in the deep south of Brighton.

For one whose cast list includes Corinne Bailey Rae, Beth Rowley, Paul Weller, Gareth Gates and even Posh Spice, he's remarkably grounded. 'It's not about making a big fuss,' he says casually.

Andy first got into the music business as a teenager in Scarborough. In the early nineties there was a good mix of indie bands flourishing – bands like Cockroach and Cottonmouth. Andy started photographing them, and from there he began studying documentary film.

Finally it was time to get started on a career. 'I decided to get out of town,' he says. 'I thought I needed to get doing instead of sitting talking about it.' So he went to Brighton and started making music videos. 'The great thing is you can come up with your own ideas, no-one tells you what to do, so you have a lot of freedom to create your own work.' And that's exactly what he did, attracting some of the biggest names in the business along the way.

Now Andy is returning to Scarborough to create a special



One of the UK's top music video directors is to create an audio visual installation in a Scarborough car park. Janis Bright asked him what that's all about

Deep in the drive-by

event for Coastival. He's going to put together an installation, titled *Monad*, using sound and screen in a location that's perfect for his vision of urban alienation. It's the old underground car park at Aquarium Top, near the Spa – which once was a gilded fun palace.

'I've always loved that place,' he says. 'I'm into fun houses, I like being a bit scared. You walk into the dark, there are sounds, then opening the crypt door ...' Those who visited

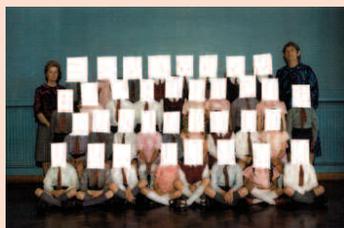
Talking Birds theatre group's *Wanderlust*, created in the same car park for Digital Scarborough in 2006, will remember that feeling well.

For Andy this is something of a departure, and he promises it will be nothing like a music video. 'The idea is to create something cathartic where you get involved. It's not just to scare people but more about playing with the thoughts that are within your own mind.' He hopes to draw on his feeling of having been somewhat

distanced from the town in recent years. 'I'm on the outside looking in and I want to bring those moods and feelings to the installation,' he says. It promises to be a captivating experience: get caught up while you can.

Monad shows from Friday 13 to Sunday 15 February, 6-8pm, at the underground car park near the Spa. Part of Coastival's Festival of Light. Free entry.

Listings



Class of '76



Bourbon y Tequila

February events

7 Feb - 21 Mar
South Specifics
South Street Gallery

1 Feb
Farmers Market
Scarborough College

2 Feb
Comedy Club: Jason Cook
Blue Lounge

3 Feb
Blues Club: Gugun
Sigma at The Cask

4 Feb Scarborough Jazz:
Thom Whitworth
Sigma at The Cask

5 Feb 2009
Rotunda Geology Group:
Open Evening
University Campus

5 Feb
Whitby Film Soc: I Served
the King of England
Whitby Coliseum

6 Feb Lunchtime talk:
Undressed
Scarborough Art Gallery

7 & 8 Feb
Printmaking workshop:
Collograph &
Carborundum
Crescent Arts

10 Feb Blues Club:
Kieran Halpin
Sigma at The Cask

11 Feb Scarborough
Jazz: Richie Binns
Sigma at The Cask

12 Feb
Alan Ayckbourn & Joanne
Harris, With Great
Pleasure
Stephen Joseph Theatre

13 to 20 Feb
Exhibition: Performance
Portraiture
Stephen Joseph Theatre

13 to 15 Feb
Coastival 2009
The Spa and elsewhere

13 Feb
Whitby in Shorts
Whitby Coliseum

13 Feb HALO
Stephen Joseph Theatre

13 Feb 2009
Film Society: I Served
The King Of England
Scarborough Library

14 Feb
John Shuttleworth
Stephen Joseph Theatre

15 Feb 2009
Coastival Theatre
Performance Workshops
Stephen Joseph Theatre

15 Feb
Class of 76
Stephen Joseph Theatre

16 Feb Comedy Club:
Paul Tonkinson
Blue Lounge

18 Feb
Scarborough Jazz:
Andrew Colman Quartet
Sigma at The Cask

19 Feb Whitby Film
Society: The Visitor
Whitby Coliseum

20 & 21 Feb
The Dummy Tree
Stephen Joseph Theatre

21 Feb Costume and
fashion workshop
Crescent Arts

21 Feb
Big Paint Day Workshop
Scarborough Art Gallery

24 Feb
Blues Club: George
Papavgeris
Sigma at The Cask

25 Feb
Scarborough Jazz: Agata
Sigma at The Cask

27 Feb
Film Society: And When
Did You Last See Your
Father
Scarborough Library

PREVIEW: SELECTED COASTIVAL LISTINGS

13 to 15 Feb

What the Chamber Maid Saw by Rachel Howfield

Grand Hotel

Waves

St. Martin on the Hill Church

Monad

Aquarium Top -
Underground Car Park

13 Feb

Patrick Billington

Brunswick Centre & Rotunda

Postle/Morecroft Jazz

The Royal Hotel

Coastal Connections

Woodend Creative Workspace

Scarborough's Finest

Rotunda & Spa Grand Hall

Drawing on the Dramatic Masterclass

Woodend Creative Workspace

FEEDER

The Spa Grand Hall

Coastival jazz night

Glass House Bistro

RJC Dance

Stephen Joseph Theatre

Turn Of The Tide

The Spa Theatre

Tunes from Tooley

The Spa Bar

14 Feb

Playing with words

Scarborough Library

Tea Ceremony - Scones and pottery talk

Blandscliff Gallery

Salmon of Knowledge

Various town sites

Creative by the Coast!

Scarborough Library

Rollercoastival Radio

Scarborough Library

Chroma Van

Brunswick Shopping Centre

Dickens in Yorkshire

Woodend Creative Workspace

Footnotes

The Royal Hotel

Acoustic Gathering

The Spa - Vitadome

Painting group exhibition

St James Community Centre

The Peasholm 'Magic Lantern'

Peasholm Park

Drawing on the Dramatic Masterclass

Woodend Creative Workspace

Julia Wray Quartet

The Spa - Grand Hall

My Summer Of Love

The Spa - Theatre

Tea Leaf Reading with Joyce Collin-Smith

Blandscliff Gallery

Scarborough Poetry Workshop

The Royal Hotel

Climate Change Film

Woodend Creative Workspace

Burden of Paradise - Snake Davis & Helen Watson

The Spa Grand Hall

Round Midnight

The Spa Theatre

Bourbon Y Tequila Salsa Orchestra

The Spa Grand Hall

John Shuttleworth

Stephen Joseph Theatre

Control

The Spa Theatre

Clare Teal

The Spa Grand Hall

Tunes from Tooley

The Spa Bar

15 Feb

Dickens in Yorkshire

Woodend Creative Workspace

green-arts-market

Woodend Creative Workspace

Open Studios

Woodend Creative Workspace

Sounds of the Sea

Scarborough Library

Down with the Blue Lobsters

Woodend Creative Workspace

Theatre performance workshops

Stephen Joseph Theatre

Tourte Quartet

The Royal Hotel

Jane Gardam

The Crescent Hotel

Acoustic Gathering

The Spa - Vitadome

Music in the Hotels: Bright Cecilia

The Royal Hotel

Wuthering Heights (1939)

The Spa - Theatre

Tea leaf Reading with Joyce Colin-Smith

Blandscliff Gallery

Jesse Bannister & Bhopinder Singh Chaggar

The Spa - Grand Hall

Sophie Hannah

Scarborough Library

Zamar Gospel Choir

The Royal Hotel

Yellow Submarine

The Spa Theatre

Third Angel: Class of '76

Stephen Joseph Theatre

The Harder They Come

The Spa - Theatre

Baka Beyond

The Spa - Grand Hall

See our website for full event details

Summer time at the movies



Roger Osborne previews the all-day film showings at the Spa this month

There are more movies in circulation than extras in *Gladiator* . . . so how to choose just seven to show at Coastival?

The festival contains everything from visual art to poetry to comedy, but the events at the Spa are focused on music. Coastival's calling card is 'Yorkshire goes to the seaside' and the festival falls neatly on Valentine's weekend. So we started with three themes: music, Yorkshire and romance.

This is a festival so we decided to choose great films that you don't often get the chance to see. We have avoided all those Yorkshire movies that get shown far too often, and selected some real gems. The music films are just a delicious treat, there's plenty of thrills, and as for romance, does it get any better than a windswept Larry Olivier on a Yorkshire crag?

We've all got used to seeing movies on TV; so this time we've chosen films that show why the big screen with a big sound is so special.

We start with *Turn Of The Tide*, a magical film from 1935, set and shot in Robin Hood's Bay, and worth seeing for the stunning photography.

If you missed *My Summer Of Love* five years ago, then you're in for a treat. Hailed as a small-scale masterpiece, one Yorkshire summer is full of love, religion and class division.

'Round *Midnight* is one of the great jazz films, starring Dexter Gordon, rarely shown in this country and with an Oscar-winning score. That's followed on Saturday night by *Control*, the hypnotic portrayal

of the life of Ian Curtis of Joy Division.

Sunday starts with *Wuthering Heights* from 1939, followed by *Yellow Submarine*. If you've only seen this classic on TV then make sure you don't miss it on the big screen. The set-piece animations for *Eleanor Rigby* and *Lucy In The Sky* are astonishing beautiful pieces of cinematic art.

We round off with the Jimmy Cliff classic *The Harder They Come*, the unforgettable movie that brought Jamaican music to the world, with a bang.

Films will show from Friday 13 Feb evening through to Sunday 15 Feb night.